

Fragile Palm Leaves

MS ID 852

Room 3A / 852

sut mahāvā athakathā pāṭh

sut mahāvā pālito pāṭh

pācit pālito pāṭh

bhikkunipācit pālito pāṭh





တစ်ခုခုသိရှိရန်အတွက် အထူး သနားပုံကလေးဖြင့် ချီးမြှင့်ပါ။ ပြီးမှသာ ကောင်းစွာ စောင့်ကြည့်နိုင်မည်။
 တစ်ခါတစ်ရံ မိမိတို့၏ နယ်လမ်းကို လိုက်၍ ရောက်လာသော သူတို့သည် မိမိတို့၏ နယ်လမ်းကို
 အင်တိုင်း ဆန်းရှာပြီးမှသာ ဝင်ရောက်နိုင်မည်။ ထို့ကြောင့် မိမိတို့၏ နယ်လမ်းကို
 ဝါးကပ်ထားရန် အရေးကြီးသည်။ ထို့ကြောင့် မိမိတို့၏ နယ်လမ်းကို
 မြေပြင်နှင့် ဖြတ်ကာ ဝါးကပ်ရန် အရေးကြီးသည်။ ထို့ကြောင့် မိမိတို့၏ နယ်လမ်းကို
 ကောင်းစွာ စောင့်ကြည့်ရန် အရေးကြီးသည်။ ထို့ကြောင့် မိမိတို့၏ နယ်လမ်းကို
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 ကောင်းစွာ စောင့်ကြည့်ရန် အရေးကြီးသည်။ ထို့ကြောင့် မိမိတို့၏ နယ်လမ်းကို
 ဝါးကပ်ရန် အရေးကြီးသည်။ ထို့ကြောင့် မိမိတို့၏ နယ်လမ်းကို

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, irregular holes or tears in the paper, particularly in the center and towards the right side, which obscure some of the text. The script is dense and appears to be a form of historical shorthand or a specific dialect of a major language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, irregular holes or tears in the paper, particularly in the center and towards the right side, which obscure some of the text. The script is dense and appears to be a form of historical shorthand or a specific dialect of a major language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the upper right and center-right areas of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the upper right and center-right areas of the page.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

$\frac{1}{2} \cdot 100 = 50$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the Ottoman or Persian periods.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense cursive writing, with some lines appearing slightly more spaced out than the top section. The text is written on a light-colored, aged paper.

[Faint handwritten Burmese script across multiple lines]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

မြို့ပြကြီးတော်တော်

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same document or a related entry. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved historical manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. The script is dense and fills most of the available space in this section.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of dense, cursive script. There are some visible ink smudges and variations in line spacing, characteristic of traditional handwritten documents.

1875-1876

[illegible][illegible]

[illegible]

နဝဝါနကာသနာရကာနိမဿနံ ဝိတော

உலகம், உயிர், மரணம்

ဟိုမာလောဟိုက

[illegible]

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့ ဝမ်းဗိုက်နာကျင်မှု

ಇದೀಗ ಮೊದಲನೆಯ ಪಾಠ

நடுநிலைப் பகுதியில்

ဇေယျာဓိပတိသမ္ဘာယံ

သုတေသန

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သုတေသန

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သုတေသန

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

ဒုတိယမြောက်

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, maintaining the same cursive style. There are also two large circular holes visible in the paper, corresponding to the ones on the top half.

ရွှေစာပေတိုက်ဝယ်၊ ပေခွဲပယ် ကာနီဥပယ် ကာနီဥပယ်

ՀԱՅԿԱՅԻՆ ԳԵՂԱՆԵՐԻ:

۱۳۳۳

[illegible]

၁၈၇၅. ဇန်နဝါရီလ ၁၀ ရက်နေ့။

۱- در مورد این موضوع تحقیق کنید.

१. वसुधैव कुटुम्बकम्

[Faint handwritten text at the bottom of the page]

၌သုတေသနလုပ်သောအခါ၌လည်း
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သတိပြု၍လုပ်ဆောင်ရမည်။
ထို့ပြင်လည်းကောင်း၊
အခြားလူများ၏လုပ်ငန်းများကိုလည်းကောင်း
သတိပြု၍လုပ်ဆောင်ရမည်။

၂၀၁၈

သုတေသနလုပ်သောအခါ၌လည်း

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တရားရတနာ

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the width of the leaf. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark, and the background of the leaf shows some natural texture and slight discoloration.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also features the traditional script and is divided into about 10 horizontal lines. Similar to the first leaf, it has two circular holes for binding. The handwriting is consistent with the first leaf, suggesting it is part of the same document. The leaf shows signs of age, including some staining and wear along the edges.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a letter or a formal document, possibly related to a religious or administrative matter. The text is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, continuing from the upper portion. This section contains several lines of text, some of which are written in a larger, more prominent script, possibly indicating a title or a significant statement. The text is dense and fills most of the lower half of the page.

အပ္ပမာဒသမ္ဘုဒ္ဓိသမ္ဘုဒ္ဓိ
သမ္ဘုဒ္ဓိသမ္ဘုဒ္ဓိသမ္ဘုဒ္ဓိသမ္ဘုဒ္ဓိ

၂၃၀၃ တရားပဏ္ဍိတ်ကြမ်းသို့ပြန်ခဲ့ရပါသည်။

[illegible]

కృష్ణదేవరాయ-పులవూరు, కృష్ణరాయల-వరదాపురం

Handwritten: ५०२७३६८६८७४६

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a record. The document is aged and shows signs of wear, including discoloration and some faint markings.

Handwritten text in the top section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the bottom section of the manuscript, continuing the cursive script from the top section.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged paper and includes several lines of prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Ms. A. 9. 2
1800

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It appears to be a formal address or a declaration, possibly related to a legal or administrative matter. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It appears to be a formal address or a declaration, possibly related to a legal or administrative matter. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The overall appearance is that of an old, possibly historical, document.

Handwritten text in a script, likely Indic, spanning the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a script, likely Indic, spanning the bottom half of the page. This section continues the text from the top half, with similar cursive handwriting and two large circular holes visible in the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including a prominent heading or title in the center: **သံလွန်ဘုရား** (Dhammarajaburay). The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section and is also dense.

Handwritten text at the top center of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous line of text, possibly a chapter or a section heading, followed by several lines of smaller text. The script is cursive and characteristic of traditional Burmese writing.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous line of text, possibly a chapter or a section heading, followed by several lines of smaller text. The script is cursive and characteristic of traditional Burmese writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The ink is dark, and the paper shows signs of age and wear.

[Faint handwritten Burmese script]

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

— 10 —

ਅੰਤਰਿਕਸ਼ਿਕਾ ਸ਼ਿਵਾਇ ਨਮੋ

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

[illegible]

1875

၁၂၂၂ ခု၊ ဧပြီလ၊ ၁၁ ရက်

သိမ္မာနနိဝါသဝေါ၊ နက္ခတ္တိယာဏ်လောကေ။

ကံလောကော ပိယရုပ္ပံ သာတာဂ္ဂိ ပိ ဇေတ္ထိသမာတိ

[illegible]

1860

၁၂၂၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့နံနက် ၈ နာရီ

၁၀၆၂ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ နေပြည်တော်

၁၀၄၀ ပီဇာ ဗွဉ်

667. 667. 667. 667. 667.

உருகியவழி

۲۰۰۰

1911

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, located in the upper right corner of the top half.

Handwritten text in a script, likely Burmese, located in the middle right of the top half.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, located in the middle right of the bottom half.

Handwritten text in a script, likely Burmese, located in the middle right of the bottom half.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or correspondence.

Pharm. & Chem.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, with some lines appearing to be headings or specific names. The text is written in a similar cursive style to the upper portion. The lower portion of the page contains more text, including what appears to be a signature or a date at the bottom right. The overall layout suggests a formal document or a historical record.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

7.

Handwritten text in the top right corner of the first fragment.

Main body of handwritten text on the first fragment, consisting of several lines of cursive script.

Main body of handwritten text on the second fragment, continuing the cursive script from the first fragment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible, suggesting the document was once bound or had a central binding.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible, suggesting the document was once bound or had a central binding.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, continuing from the first page.

[illegible]

Handwritten text in a script, likely Burmese, covering the top section of the manuscript. The text is densely written and spans the width of the page.

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Handwritten text in a script, likely Burmese, covering the bottom section of the manuscript. The text is densely written and spans the width of the page.

ಪ್ರೌಢರಾಘವೇಂದ್ರ

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large circular holes visible, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire page. There are two large circular holes visible, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

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Handwritten text in the first strip, consisting of approximately 10 lines of script in an Indic language.

Handwritten text in the second strip, continuing the script from the first strip, consisting of approximately 10 lines.

[illegible]

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text is written in a cursive script, likely a manuscript or a page from a book. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and continuous, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

Handwritten text in the upper section of the manuscript, consisting of several lines of script.

Handwritten text in the lower section of the manuscript, continuing the script from the upper section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

London, 1841

[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page area.

[Faint handwritten Burmese script]

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

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[illegible]

ပြောတယ်ဟာကလေး

605.010

ကမ္ဘာ့မင်းမတ်တို့

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing from the first page.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style. Two circular holes are visible, suggesting it was part of a bound volume. The text is arranged in several lines across the strip.

Handwritten Burmese text on a second strip of paper, similar to the one above. It also features two circular holes. The text continues in the same script, with some lines appearing more densely written than others. The paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

$\therefore \overline{Y} = \overline{H}, \text{ etc.}$

၁၈၁၆ ခု ဝါဆိုလပြည့်ကျော်တော်တော်

၁၉၆၅ ခုနှစ်

ကလေးပညာရေးဝန်ကြီးဌာန

ॐ नमो भगवते वासुदेवाय

1908

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20. 10. 1911 - 1912 (1911)

وہی ہے جس نے ان کو

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[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, maintaining the same dense, cursive style. The paper shows signs of wear and aging, with some discoloration and small holes visible. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the left side of the page.

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Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

ပြည်သူ့ဆေးရုံကြီးတော်

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten Burmese text, continuing from the top section. It includes a prominent title or heading in the center: **တနင်္သာရီတော်တော်သောကြာနေ့** (Tada-U Hleikya Nya Nya Nya). The text is written in a cursive script, with some lines underlined.

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center-left and center-right of the page. The paper appears aged and slightly discolored.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. A prominent line in the center reads: တရားစာတော်တော် (Dhamma Sutra). The document is aged and shows signs of wear, including two large circular holes.

Handwritten text in Burmese script, continuing the narrative or list from the top section. The text is written in a cursive style and includes several lines of prose. A prominent line in the center reads: တရားစာတော်တော် (Dhamma Sutra). The document is aged and shows signs of wear, including two large circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is divided into two columns by a vertical line. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuation of the narrative or record from the top section, possibly detailing further administrative matters or a continuation of the royal decree.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage.

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62

...သောတရား၊ ပစ္စယာ
...သောတရား၊ ပစ္စယာ
...သောတရား၊ ပစ္စယာ

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section, maintaining the same script and style. Similar to the top section, there are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some ink bleed-through visible from the reverse side. The text is written in a consistent hand throughout the page.

22

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

[illegible][illegible]

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[The following text is extremely faint and mostly illegible due to low contrast and blurring.]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[illegible][illegible]

• ԼՕՍԿԻՄԻՆԵՄԵ

Handwritten text in Burmese script, likely from a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

५७३००

of 1920-21

[illegible]

201

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section and is also dense.

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to contain several lines of handwritten script.]

၁။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန် အလှူဒါနများကို လုပ်ဆောင်ကြသည်။
 ၂။ ဤသို့ လုပ်ဆောင်ခြင်းဖြင့် နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန် အလှူဒါနများကို လုပ်ဆောင်ကြသည်။
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Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in dark ink on aged paper and includes several lines of prose. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Tamil script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The paper has a slightly textured appearance with some minor discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The paper has a slightly textured appearance with some minor discoloration and small dark spots.

Handwritten text in the first fragment, consisting of approximately 10 lines of script.

Handwritten text in the second fragment, consisting of approximately 10 lines of script.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is written in dark ink on a light-colored background. The overall appearance is that of a historical document or a page from a book.

[illegible]

$$2\sigma_{\text{or}} = (1.72 + 1.21)$$

Handwritten text in a script, likely Burmese, on a strip of aged paper. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, suggesting it was part of a bound volume. The script is dense and cursive.

Handwritten text in a script, likely Burmese, on a strip of aged paper. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, suggesting it was part of a bound volume. The script is dense and cursive.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The visible text includes phrases such as "သောသမ္မာသမ္ဗုဒ္ဓ" (Sammāsambuddha) and "သောသမ္ဗုဒ္ဓ" (Sammāsambuddha).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The visible text includes phrases such as "သောသမ္မာသမ္ဗုဒ္ဓ" (Sammāsambuddha) and "သောသမ္ဗုဒ္ဓ" (Sammāsambuddha).

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. Some lines are indented, suggesting a structured format. There are two large circular holes or indentations in the paper, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines. Some lines are indented, suggesting a structured format. There are two large circular holes or indentations in the paper, one near the center and one towards the right side.

[The following text is extremely faint and largely illegible due to fading or damage.]

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[Faint Burmese script visible through the paper]

[The following text is extremely faint and illegible due to extreme blurring or fading.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, with similar handwriting and ink. The paper shows signs of age and wear, with some staining and irregular edges. The text is written in a consistent style throughout the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some visible ink blots and variations in line thickness, suggesting a handwritten style. The text appears to be in a historical language, possibly Persian or Arabic, given the context of the document's appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some visible ink blots and variations in line thickness, suggesting a handwritten style. The text appears to be in a historical language, possibly Persian or Arabic, given the context of the document's appearance.

[The text in this image is extremely faded and illegible.]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and appears to be in a historical or literary context.

7. 1. 1971

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on aged, slightly damaged paper with visible ink bleed-through from the reverse side. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. This section also shows signs of age and damage, with some ink bleed-through visible. The text continues the narrative or list from the top section.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section and is also densely written.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in the first section, consisting of approximately 10 lines of script.

Handwritten text in the second section, consisting of approximately 10 lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

x^2 and y^2

[The text in this block is extremely faint and illegible due to extreme blurring. It appears to be a dense paragraph of handwritten script.]

[illegible][illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and appears to be a continuous passage. The paper is aged and shows signs of wear, including discoloration and small holes.

[Faint, mostly illegible handwritten text in Persian script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Burmese, on a single line of a manuscript strip. The text is densely packed and includes several large, dark ink blotches or holes that obscure portions of the writing. The script appears to be a traditional form of Burmese calligraphy.

Handwritten text in a cursive script, likely Burmese, on a single line of a manuscript strip. This section contains more extensive damage, including large, irregular dark ink blotches and holes that significantly obscure the text. The script is consistent with the one in the top section, showing a traditional Burmese calligraphic style.

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, consisting of several lines of script.

11/11/11

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. It appears to be a formal record or a legal document, given the structured nature of the entries.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are indented, suggesting a list or a series of related entries. The script is consistent with the top section, indicating it is part of the same document. The text is written in a cursive style and spans multiple lines across the bottom section of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top section. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

အလှူငွေအားလုံးကို နှစ်စဉ် နှစ်စဉ် ပြန်လည်

သန့်ရှင်းစေရန်

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အလှူငွေအား

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive script, with some lines appearing slightly more spaced out than the top section. The text is written on a light-colored, aged paper.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two prominent circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or historical narrative.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, it features traditional script and two circular holes for binding. The text continues the narrative or is a separate entry. At the bottom of the leaf, there is a small, distinct signature or mark that reads "ပညာဗိမ္ဗာ" (Pannabimbar), likely the name of the scribe or a library stamp.

၌လူတို့သံသယပြုနိုင်သောအခါကတော့တော့တော့တော့

မှတ်ချက်များ

पुष्पकामराजः॥

[illegible]

Handwritten notes in Arabic script, likely bleed-through from the reverse side of the page.

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.*

2 7 3 6 1 4 5

နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

233 1/2 24 1/2 25 1/2

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ ဦးစီးဌာန၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၃။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
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 ၅။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၆။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၇။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၈။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၉။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၁၀။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two large circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two large circular holes.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side.

مکتبہ دارالعلوم دیوبند

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are underlined, suggesting a list or a structured document. The handwriting is consistent with the top section, and the text is spread across the bottom half of the image. There are also some dark spots and ink bleed-through visible on the paper.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in Burmese script, continuing from the strip above. The text is also written in a cursive style. There are two prominent dark circular marks, similar to the ones on the top strip, located approximately one-third and two-thirds of the way across the strip. The text appears to be a continuation of the historical document or manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more densely written than others. The script is consistent with the top section, suggesting it is part of the same document. There are some variations in the spacing and alignment of the lines, which may be due to the nature of the handwriting or the way the text was transcribed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The script is dense and fills most of the page area.

[illegible]

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the second strip. The text continues from the first strip or is a separate entry.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, possibly from water damage or ink splatters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, possibly from water damage or ink splatters.

Q. 4.4

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

၁။ နတ်တို့သည် အလွန်သောအားဖြင့် မြေကြီးကို ကျော်လွှားကာ လူ့ဘုံသို့ ရောက်ရှိလာပြီး နတ်တို့၏ စံချိန်စံညွှန်းများကို လူတို့အား ပြောပြရန် လာခဲ့ခြင်းဖြစ်သည်။

၂။ နတ်တို့သည် လူတို့၏ အမည်များကို သိရှိထားပြီး လူတို့၏ အပြုအမူများကို ကြည့်ရှုနေဆဲဖြစ်သည်။

၃။ နတ်တို့သည် လူတို့၏ အတွေးအခေါ်များကို သိရှိထားပြီး လူတို့၏ အပြုအမူများကို ကြည့်ရှုနေဆဲဖြစ်သည်။

၄။ နတ်တို့သည် လူတို့၏ အပြုအမူများကို သိရှိထားပြီး လူတို့၏ အပြုအမူများကို ကြည့်ရှုနေဆဲဖြစ်သည်။

၅။ နတ်တို့သည် လူတို့၏ အပြုအမူများကို သိရှိထားပြီး လူတို့၏ အပြုအမူများကို ကြည့်ရှုနေဆဲဖြစ်သည်။

၆။ နတ်တို့သည် လူတို့၏ အပြုအမူများကို သိရှိထားပြီး လူတို့၏ အပြုအမူများကို ကြည့်ရှုနေဆဲဖြစ်သည်။

၇။ နတ်တို့သည် လူတို့၏ အပြုအမူများကို သိရှိထားပြီး လူတို့၏ အပြုအမူများကို ကြည့်ရှုနေဆဲဖြစ်သည်။

၈။ နတ်တို့သည် လူတို့၏ အပြုအမူများကို သိရှိထားပြီး လူတို့၏ အပြုအမူများကို ကြည့်ရှုနေဆဲဖြစ်သည်။

၉။ နတ်တို့သည် လူတို့၏ အပြုအမူများကို သိရှိထားပြီး လူတို့၏ အပြုအမူများကို ကြည့်ရှုနေဆဲဖြစ်သည်။

၁၀။ နတ်တို့သည် လူတို့၏ အပြုအမူများကို သိရှိထားပြီး လူတို့၏ အပြုအမူများကို ကြည့်ရှုနေဆဲဖြစ်သည်။

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Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous paragraph or a series of related statements. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text continues from the top half or represents a separate section. It includes some larger characters that might be titles or specific terms. There are also some dark spots and ink bleed-through visible on the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including a prominent heading or title in the center. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same document or a separate entry. The text is organized into several lines, with some larger characters that might indicate section breaks or important headings. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is written in a cursive style and spans across the width of the page.

1871

[illegible]

15.

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Handwritten Burmese script, likely a historical document or manuscript.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark circular marks or holes visible in the text, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark circular marks or holes visible in the text, possibly from binding or damage. The script is dense and fills most of the page.

1844

[illegible]

[illegible]

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several dark spots or stains on the page, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several dark spots or stains on the page, particularly in the middle section.

Main body of handwritten text on the first page, consisting of several lines of script.

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Main body of handwritten text on the second page, continuing the script from the first page.

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[illegible]

(45)

2026 1/2 1/2

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[illegible][illegible]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Burmese, spanning the top section of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the page. This section contains several lines of text, including what appears to be a signature or a concluding statement.

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

22. 1. 1. 1. 1. 1.

[The image shows two pages of handwritten text in Arabic script, likely from a manuscript. The handwriting is dense and cursive. There are some ink blots or stains visible on the paper.]

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فصل في بيان ما يجب من العلم

1890

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[The text in this image is extremely faint and illegible due to poor scan quality.]

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Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage. It is written on a single line across the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage. It is written on a single line across the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second strip. The text is dense and fills most of the strip's width.

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[illegible]

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

244

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script. The ink is dark on aged, slightly discolored paper. There are two prominent circular holes or damage marks near the center of the page. The handwriting is dense and fills most of the page area.]

2000

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record of events or a narrative, possibly related to the Burmese monarchy or military campaigns. The script is dense and fills the page from top to bottom.

Handwritten text in Burmese script, continuing the narrative or record from the previous page. The text is written in a cursive style and covers the entire page. It appears to be a record of events or a narrative, possibly related to the Burmese monarchy or military campaigns. The script is dense and fills the page from top to bottom.

Main body of handwritten text on the first strip, consisting of approximately 10 lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

一

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the handwritten notes or a separate entry.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

~~Handwritten text, likely bleed-through from the reverse side.~~

بسم الله الرحمن الرحيم

五

သုညာဒ္ဒန္တဝတ္ထု၊ ဟောသတ္ထု၊ ဂဏ္ဍိယ

ကောလိဝ
နာမိက

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across several lines.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'သို့' (so) and 'သို့' (so). The text is densely packed and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'သို့' (so) and 'သို့' (so). The text is densely packed and covers most of the width of the page.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page.

$\pi_{A1}^1 \in \pi_{A1}^2 \in \pi_{A1}^3 \in \pi_{A1}^4$

[illegible]

[The image shows a single page from an ancient manuscript, likely a calendar or almanac. The text is written in a cursive script, possibly Indic or Persian, and is arranged in horizontal lines across the page. There are several large, dark circular marks, which appear to be holes or significant damage to the parchment. The paper is aged and discolored.]

[Faint, illegible handwritten text across the page]

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Handwritten text in the first column of the first page, written in a cursive script.

Handwritten text in the second column of the first page, written in a cursive script.

Handwritten text in the first column of the second page, written in a cursive script.

Handwritten text in the second column of the second page, written in a cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

১৯৩৫

[illegible]

